



Low-latency, multi-camera synchronized remote production solutions optimized for commodity internet applications.

TVU RPS

- △ For fixed remote production applications using wired, private or commodity, internet connections.
- △ Fully synchronized transmission of up to six SDI sources + two return feeds.
- \triangle Transcontinental latency as low as 0.5 seconds.
- \times VLAN tunnel provides peripheral connectivity between the studio and the field.

👌 TVU Timelock

- $\bigtriangleup\,$ For untethered remote production applications using cellular connectivity.
- △ Synchronize multiple TVU One transmitters and receivers together.
- \times Camera operators are free to roam the production space with no attached cables.
- △ Control multiple devices with fixed, low latency from a single Command Center GUI.

😵 TVU Quadlock

- $\bigtriangleup\,$ For fixed remote production applications using aggregated cellular uplink.
- $\bigtriangleup\,$ Mux and transmit up to four synchronized 1080p SDI inputs using a single TVU One 4K transmitter.
- $\bigtriangleup\,$ Portable, battery powered footprint for ultra-remote productions.
- △ Control, monitor and mange from a standard TVU Transceiver or the Command Center GUI.

回 TVU Producer

- △ Synchronized, cloud-based live IP video production switcher.
- $\bigtriangleup\,$ Switch up to eight live IP sources including TVU Transmitters or virtually any IP source.
- △ Simple, low-latency browser based interface allows multiple remote operators to collaborate.
- △ Clip playlist, add graphic overlays and have real-time team collaboration with TVU Partyline[™].

Frame accurate multi-camera REMI at-home production over IP

With a 1RU encoder at the venue and a separate decoder at the remote studio, RPS transmits up to six fully frame synchronized HD sources from a remote location to your studio, allowing you to use your existing production equipment to produce a remote live event. TVU RPS also supports up to two HD return video feeds, 16 audio channels per input, delivers sub-second latency down to 0.5 seconds and features H264 or HEVC CBR or VBR encoding for efficient data use over commodity internet.

TVU RPS

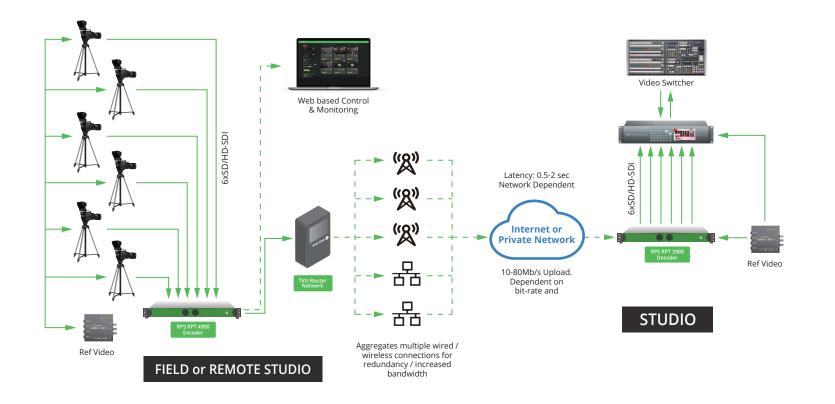


Workflow

- \triangle TVU RPS can transit from one encoder to a single decoder or two decoders simultaneously (for redundancy and different workflows) or from the encoder to TVU Producer for purely cloud based production.
- \triangle User-friendly web-based interface grants control over all aspects of transmission, including encode bit-rate and latency settings, and provides a low-latency preview of all six channels.
- △ Ultra-low latency preview in 4-ch. mode allows effective control of remote cameras.
- \triangle Provides up to two low-latency return video feeds from the studio back out to the encoder in the field.

- \triangle VLAN tunnel allows you to extend IP studio peripherals such as camera tally, intercom, CCU or other setups out to the field.
- \triangle TVU RPS encoders can be installed in the field behind networks firewalls and only require outbound internet connectivity with no special port forwarding required even for return video feeds.
- \triangle TVU RPS sessions can be controlled completely in the cloud using TVU Command Center, using the locally host web interface on the encoder or using a mouse/keyboard and local HDMI monitor.
- \triangle It is possible to aggregate up to two separate links on the encoder and decoder, for increased bandwidth and/or redundancy.

Workflow diagram



Technical Specifications*

	Model	VS3500
	Form Factor	1RU Rack-Mount Chass
	OS	Linux
	Encoder	6 channel version: 6 pri embedded audio suppo
		4 channel version: 4 pri embedded audio suppo
	Video Resolutions	SD/HD - SDI (1080-50i/5 support 4-channels live
	Video Inputs	6-ch version SD/HD-SDI 7-8 used for return vide
		4-ch version SD/HD-SDI for return video(if appl
	Genlock Input (Decoder)	Ref: 1.0/2.3 DIN, BB or 1
	Transmission Protocol	Inverse Statmux +
	Network Interface	3 independent 10/100/ and one for VLAN tunne
	Display	HDMI and VGA
	USB Ports	2x USB 3.0; 2x USB 2.0
	Ethernet	4x 1GigE (WAN and VLA
	Power Source	100-240V ~/3.5A 47Hz-6
	Dimensions	16.92in (430mm)L x 10.
	Weight	9.56lbs (4.34 kg)
	Operating Temperatures	32F - 89.6F; 0C - 32C
	Power Supply	Single

Key Features

- \triangle Supports up to six fully synchronized transmission. * Sports - TVU RPS helps cover multi camera sporting events economically. It also helps in covering multiple events with the same production crew back to back. Just send cameras and camera operators into the field and standard commodity wired Internet connections. contribute synchronized camera feeds via IP over the conventional internet back to their in-house control room for switching, and the △ Multiple encode behaviors to suit virtually any addition of graphics, effects, text and other production elements. Entire CBR, VBR and VBR with Channel Priority modes. production crew is no longer needed on site.
- △ Dependable, fixed low-la- tency transmission over
- \triangle Connect production peripherals such as IP talkback, CCU, remote camera control, tally and more from the studio to the field using the VLAN tunnel.
- \triangle Supports up to two high quality return feeds.
- \triangle Ultra Low latency web preview allows for effective control of remote cameras.

is

- imary (H264 or HEVC), 4:2:0 CBR/VBR, Return video feeds with 16 channel ort per channel and preview
- imary (H264 or HEVC), 4:2:0 CBR/VBR, Return video feeds with 16 channel ort per channel and preview.
- 59.94i, 1080p50/59.94 support* ,720-50p/59.94p, NTSC/PAL) * can only with no preview on the 6 channel version
- DI 1.0/2.3 DIN connectors: Ports 1-6 utilized for primary transmission and Ports eo
- I BNC connectors: Ports 1-4 utilized for primary transmission and Ports 3-4 used licable)
- Tri level (BNC adapter included)

/1000 BASE-T RJ45 Ethernet ports (two for LAN (link aggregation) nel connectivity), 2 x USB 2.0, 2USB 3.0

AN tunnel)

63Hz

.39in (264mm)W x 1.77in (45mm)H

Use Cases

- B News When important stories happen away from the studio, TVU RPS plays an important role in making it possible to deliver that same professional, high-quality broadcast to its audience. Be it covering an event/ morning shows from multiple cameras or management and control from a remote studio RPS can help.
- **Media Production** Conducting a talk show at the same time as an award show has never been that easy and cost effective. RPS helped to reliably transport video from one location to another, yielding professional-level results while still making economic sense.

TVU Timelock

Wireless 4K/HDR At-Home remote production over aggregated cellular

TVU Timelock allows completely wireless, untethered remote production. Multiple camera-persons using standard TVU One / TVU One 4K devices transmitting via aggregated cellular can freely roam while covering an event. All TVU One devices and their corresponding receivers are synchronized together allowing production to take place at a remote location.

Key Features

Use Cases

- \triangle Synchronize up to 6 standard TVU One transmitters and 6 TVU receiver channels with a single set latency.
- \triangle SDI outputs from TVU Receivers used in a TimeLock session are synchronized.
- \triangle Battery power and no tethered cables allows camera people to freely roam.
- \triangle Monitor and control a TimeLock session from a single TVU Command Center interface.

- ***** Sports In sports, things can take a turn in a split second. With TVU Timelock, since the camera is not tethered to a cable, it allows the camera operator to freely move around and capture the exact frame that matters.
- **Events** From concerts to parades to fashion shows, many events are best captured at multiple angles to give viewers the full experience. TVU Timelock makes it possible for camera crews to move throughout the venue to capture the intensity and excitement of the event, so people watching on their screens can feel like they are a part of it.
- Live, Multi-camera Television Easily setup and transmit a live, multi-camera television program from virtually anywhere or even on the move (e.g. morning show, red-carpet coverage, on location etc.) without a complex setup or fixed bandwidth requirements.

TVU QuadLock

TVU QuadLock is the solution for fixed remote production using aggregated cellular uplink. Using an external mux adapter, it is possible to input up to four 1080P SDI signals and transmit together via IS+ and Smart VBR encoding using a single TVU One 4K to a TVU 4K transceiver where all four sources are demuxed and output fully frame synchronized, allowing production in a remote studio.

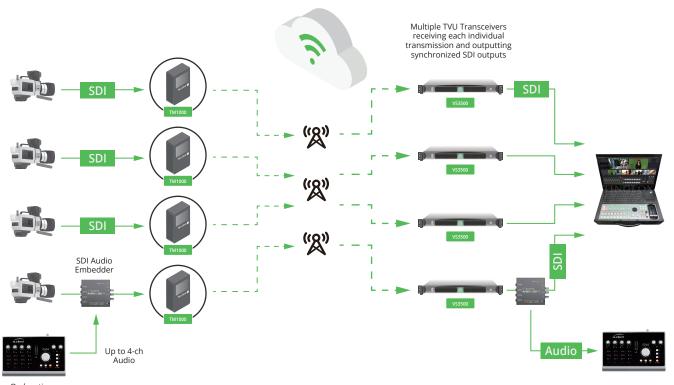
Key Features

- \triangle Inexpensive alternative for remote production.
- △ Battery power and cellular connectivity allows multi-cam live productions from virtually anywhere.
- △ Synchronized multi 1080P SDI camera feeds.
- \triangle Ultra lightweight and portable.
- △ Allows any TVU One 4K to be used for At-home/REMI production.

Workflow diagram

TVU One 4K - 4 x 3G-SDI Transmission

Workflow diagram



RG-SD

On location audio source



Cloud production with broadcast quality video conferencing

Cloud based live video production that gives you the superpowers to produce and distribute content under any situation, with no hardware and software and minimal training. Cutting edge graphics, audio mixing and live interaction with unlimited participants through TVU Partyline[™], one click distribution are some of the cool features of TVU Producer 3.0.

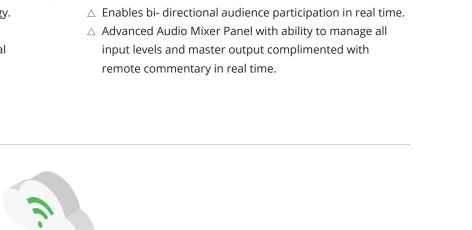
Key Advantages

- \triangle Cloud-based solution gets you started in minutes.
- \triangle Seamlessly overcome internet delay to enable frame accurate previews and switches in the web interface with zero latency with its patented frame accurate switch technology.
- \triangle Easily insert stunning graphics like a pro.
- △ Effective remote team collaboration through social production tool TVU Partyline[™].

Workflow diagram

Key Features

- \triangle One click multi-platform streaming.
- \triangle Flexible, fits easily into your workflow whether it is traditional SDI, NDI or IP.





TVU Producer



Use Cases

- a distributed audience and bring in the complete studio experience with TVU Producer.
- wherever they are.
- than ever before.



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*Specifications are subject to change.

🖈 Sports - In the absence of live sports, TVU Producer and TVU PartylineTM let you engage players and sports fans. With just one click, players can provide live commentary on a previous game and share it on social media. Cover virtual events with

B News - News stories are rapidly developing during COVID19. TVU Producer 3.0 has helped broadcasters capture and deliver news with broadcast quality, frame accurate sync, complete with graphic overlays, to their viewers, in real time

A House of Workship - Daily and weekly sermons have helped many during the COVID pandemic. However, producing these sermons at various houses of worship has been technologically challenging. TVU Producer 3.0 with its simple and intuitive interface has helped many churches, temples and other religious institutions connect with their community. Multi Camera feed and two way interactions through TVU Partyline™ meant that the congregation felt more connected